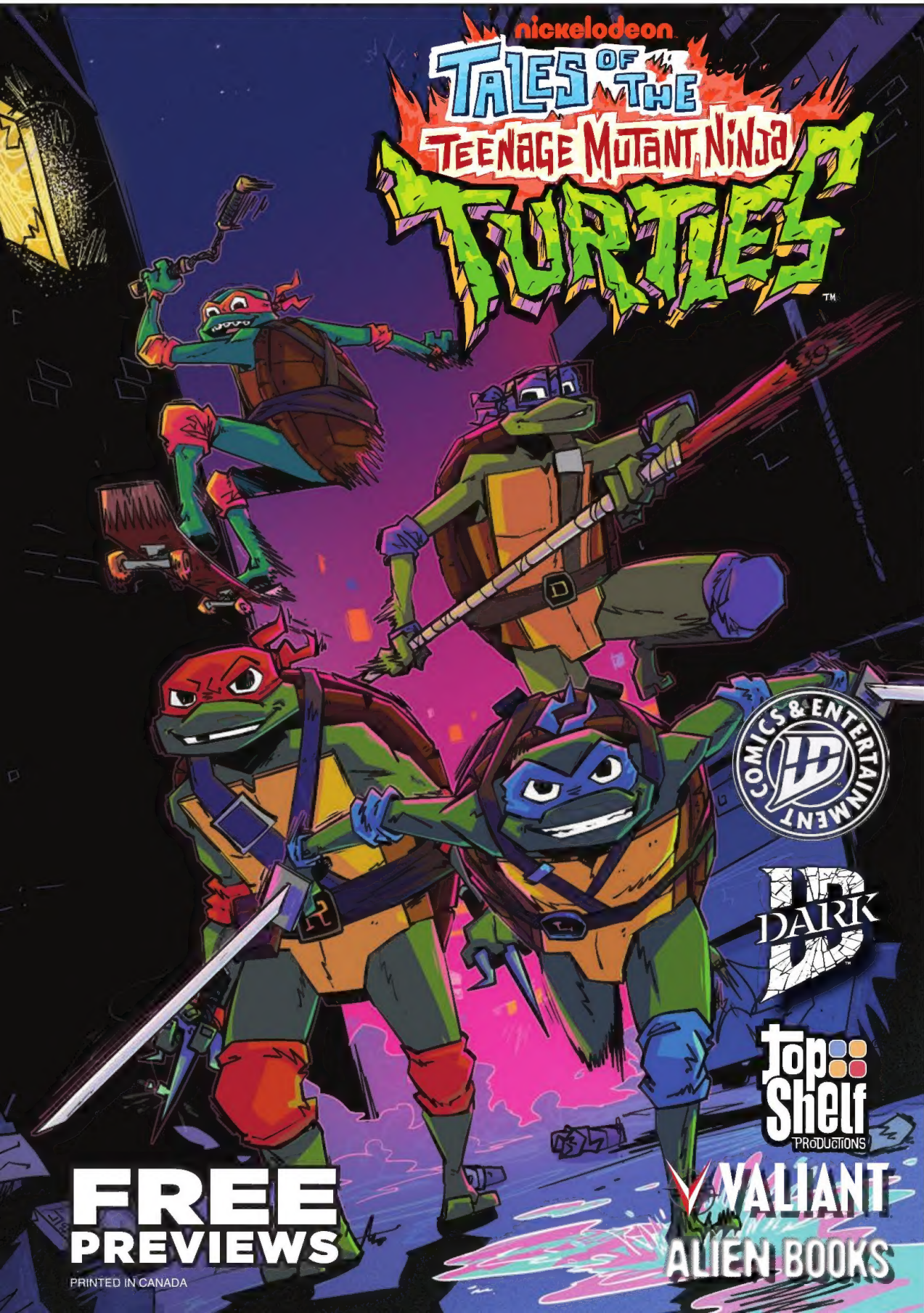
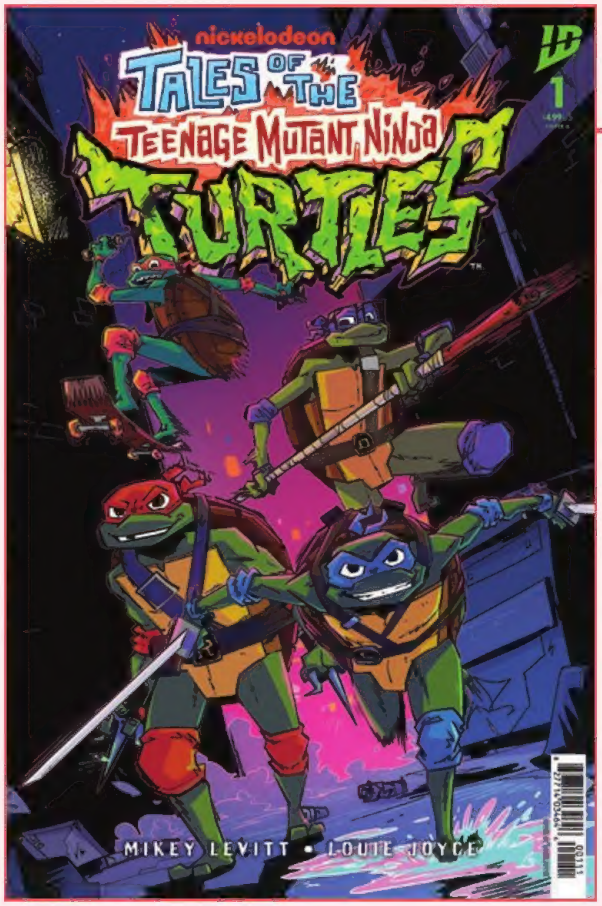


FREE PREVIEWS

PRINTED IN CANADA



TALES OF THE TEENAGE MUTANT NINJA TURTLES #1

(COVER A: LOUIE JOYCE)

32 Pages • $4.99 • OCTOBER 2025
UPC 82771403464600111

Story
Mikey Levitt

Art
Louie Joyce

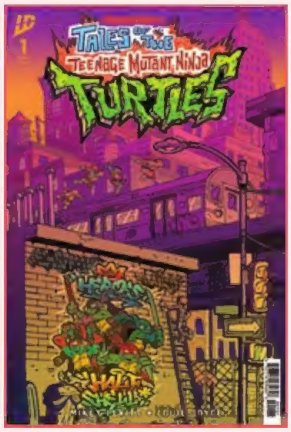
New tales of the TMNT based on the newest Ninja Turtles animated series! When Donatello is invited to a prestigious robotics camp for genius kids, he's excited to rebuild Metalhead and compete for the camp's prize for best robot. But when the competition goes haywire, Donnie's forced to wonder who really invited him, and what do they want with Metalhead?

By debut comics writer Mikey Levitt (*Tales of the TMNT* production team) and neon punk comics artist Louie Joyce *(Godzilla: Skate or Die, Haphaven, Past the Last Mountain).*

Additional Covers Offered:
B (Wong), 1:25 (Lankry),
1:50 (Lankry Mural Full Art)

From the Hit Paramount+ Series— New Tales Begin!

COVER B
(WONG)



COVER 1:25
(LANKRY)

COVER 1:50
(LANKRY MURAL FULL ART)

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COVER B (ACUÑA)

COVER C (CULLUM)

COVER 1:25 (SHELFER)

TEENAGE MUTANT NINJA TURTLES: ANNUAL 2025

(COVER A: MATEUS SANTOLOUCO)

48 Pages • $5.99 • OCTOBER 2025
UPC 82771403462200111

Story
Kenny Porter

Art
Michael Shelfer, Maria Keane

After a year apart and a brutal war fought against D.A. Hale and his Foot Patrol, the four Teenage Mutant Ninja Turtles are back together and finally reforming their bonds. But...there are shadows hanging over them from their year apart, and Donnie is still struggling to get back on his feet. Leonardo, Michelangelo, and Raphael will need to pull together, train, and share details of their lost year in order to help their fourth brother get his second wind as they reflect on the past and begin to reforge their brotherly bonds. From the team of Kenny Porter *(Superboy: Man of Tomorrow, DC Mech)* and Michael Shelfer *(Action Comics, NYX)!*

Additional Covers Offered:
B (Acuña), C (Cullum Holiday Variant), 1:25 (Shelfer), 1:50 (Eastman Casey Jones Cover)

To Heal from the Past, They'll Have to Fight Through It.

The following issues feature a special Casey Jones-themed variant cover part of our line-wide CASEY JONES TAKEOVER celebrating the launch of Teenage Mutant Ninja Turtles: Casey Jones #1!

TMNT: Journeys #2
TMNT: Annual 2025
TMNT: Saturday Morning Adventures #29

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TEENAGE MUTANT NINJA TURTLES: SHREDDER #3

(COVER A: MATEUS SANTOLOUCO)

32 Pages • $4.99 • NOVEMBER 2025
UPC 82771403435600311

Story
Dan Watters

Art
Michele Bandini

The Shredder's quest to find the rogue Foot soldier "the Mourner" takes him to Europe, where she is rumored to have procured some top-secret technology from a very distant place—Dimension X—to use in the mysterious device she's constructing. For what purpose, only the Mourner knows for sure, but it's one the Shredder is determined to undermine at all costs.

Additional Covers Offered:
B (Bandini), C (Ruan),
1:10 (Bandini Full Art), 1:25 (Ruan Full Art)

"The bad guys always have the best stories, and Shredder is no exception." **—Dan Watters**

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TMNT: JOURNEYS #2

(COVER A: MICHAEL DOONEY, PETER LAIRD)

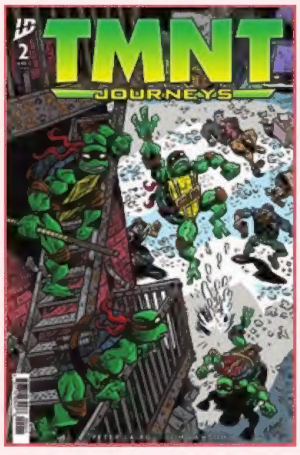
52 Pages • $4.99 • OCTOBER 2025
UPC 82771403457800211

Story
Peter Laird

Art
Jim Lawson

Reprinting the fan-favorite Volume 4 series from Mirage Studios! Michelangelo was separated from his brothers during their battle with the Madhattan Militia, and he's been picked up by a mysterious flying ambulance that's going to take him somewhere new, with old faces ready to meet him! Back in the sewers, Leonardo, Donatello, and Casey Jones head out to investigate an abandoned armored van they found nearby and find horrifying mysteries within. All of this while some sinister activity orbits the Earth on the moon!

Additional Covers Offered:
B (Lawson),
C (Randolph Casey Jones Month Cover)



The following issues feature a special Casey Jones-themed variant cover part of our line-wide CASEY JONES TAKEOVER celebrating the launch of Teenage Mutant Ninja Turtles: Casey Jones #1!

TMNT: Journeys #2
TMNT: Annual 2025
TMNT: Saturday Morning Adventures #29

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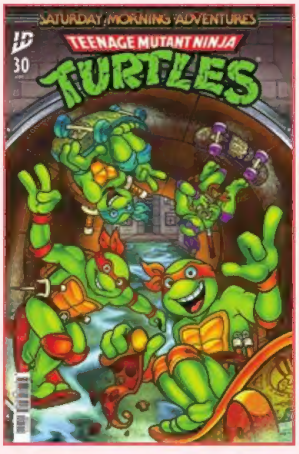

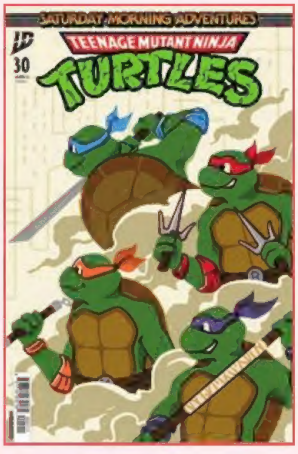

TEENAGE MUTANT NINJA TURTLES: SATURDAY MORNING ADVENTURES #30
(COVER A: SARAH MYER)

32 Pages • $4.99 • OCTOBER 2025
UPC 82771403150803011

Story
Erik Burnham

Art
Sarah Myer

Seymour Gutz was a hapless fella who got caught up in the weird world of the Teenage Mutant Ninja Turtles and wound up transformed into the Mutagen Man for his trouble! Though he was cured and returned to human form, sometimes the past comes back around to haunt you! That's our way of saying his powers return...with a twist. Instead of being able to transform himself, Seymour has randomly developed the power to mutate others...and that's a power Shredder wants for his own! The Mutagen Man is back, but can the Turtles find him before their arch-enemy does? There's only one way to find out—grab yourself a copy of *Saturday Morning Adventures* #30!

Additional Covers Offered:
B (Mack), C (Acorviart)

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TEENAGE MUTANT NINJA TURTLES: THE IDW COLLECTION VOLUME 8

344 Pages • $39.99 • NOVEMBER 2025
TPB • ISBN 9798887243146

Story
Kevin Eastman, Tom Waltz, Dustin Weaver, Ben Bates, Paul Allor, Ryan Ferrier, and more

Art
Sophie Campbell, Ben Bates, Damien Couceiro, Bill Sienkiewicz, Mateus Santolouco, Adam Gorham, and more

Presenting the complete *TMNT* stories in recommended reading order, including one-shots, crossovers, and event series. Everything a beginner could need, everything a diehard could want!

Bebop and Rocksteady stumble across a time-travel scepter, kickstarting the craziest, most destructive adventure yet! Then, when a mysterious new mutant targets Baxter Stockman, it will be up to the TMNT to reluctantly save him, but little does anyone know that a larger trap is being laid by a new arch-foe. Plus, Donatello reboots a new and improved Metalhead, only to find that the robot no longer functions entirely as designed.

Collects the *Bebop & Rocksteady Destroy Everything* miniseries, *Teenage Mutant Ninja Turtles Universe* issues #1–8, and *Teenage Mutant Ninja Turtles* issues #65–66.

ALSO AVAILABLE IN HARDCOVER!

Teenage Mutant Ninja Turtles: The IDW Collection Volume 8
9781684053704

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DIRECT MARKET EXCLUSIVE VERSION

TEENAGE MUTANT NINJA TURTLES X NARUTO

112 Pages • $16.99 • OCTOBER 2025
TPB • ISBN 9798887244273

Story
Caleb Goellner

Art
Hendry Prasetya

It's the coolest ninja matchup you could have ever dreamed of! The Heroes in a Half-Shell meet the host of the Nine-Tailed Fox in this graphic novel crossover!

When teenage reporter April O'Neil has a clandestine meeting with Tsunade, the leader of the Hidden Leaf Village, it garners the attention of Naruto, Sasuke, Sakura, and Kakashi. They aren't the only ones who are wondering what the two women were discussing, though. The sinister Foot Clan have their own interest in April's visit, as they think she might hold the valuable information on mutation research being conducted by the scientist Baxter Stockman. With April caught between the forces of the Hidden Leaf Village and the Foot Clan, it can't be long before the Teenage Mutant Ninja Turtles show up to lend her a hand!

IDW and VIZ Media present two of the greatest ninja teams of all time in this groundbreaking crossover by writer Caleb Goellner and artist Hendry Prasetya.

ALSO AVAILABLE!

Teenage Mutant Ninja Turtles
x Naruto
9798887243610

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LET MISS O'NEIL GO.
OR GET STOMPED!
SIGH!
TEENAGERS...
LET HER GO? TO A BUNCH OF MASKED BANDITS?
ARE YOUR MASKS ON SO TIGHT YOU'RE GETTING LIGHTHEADED?
...
EVERYONE, HOLD ON! I CAN EXPLAIN--
ORRR, I CAN JUST LET THIS PLAY OUT.

I'VE GOT THEIR LEADER!
WHAT MAKES YOU THINK I'M THE LEADER?
SHK SHK
FWIP
FWIP
FWIP
"CUT OFF THE HEAD AND THE BODY WILL FALL."
PLNG
MAYBE YOU'RE NOT, BUT TRUST ME, I KNOW PURE VENGEANCE WHEN I SEE IT...
IF THIS IS THE BEST YOU CAN DO, THEN I'VE GOT NOTHING TO WORRY ABOUT.
THOK
DNSH
GNH!!
I'M JUST GETTING STARTED.
...AND TRUST ME, IT'LL ONLY LEAD TO YOUR DESTRUCTION.

LET'S SEE WHAT YOU'RE MADE OF, BANDIT.
ARMOR, EH?
PLNK PLNK
AW, YOU? I WANTED TO FIGHT THE SNOBBY-LOOKING KID WITH THE BANGS...
HEH. SOMETHING LIKE THAT.
CHA! THEN I DON'T HAVE TO HOLD BACK!
STILL WISH YOU WERE FIGHTING SOMEONE ELSE?!
DNSH
CRIPES!

HA!
YAH!
TWO OPPONENTS? THAT'S PERFECT!
YOU MIGHT THINK YOU'VE GOT THE UPPER HAND...
IS THIS GUY FOR REAL?
MAYBE HE JUST LIKES GETTING BEATEN UP TWICE AS MUCH?
...BUT I'M NOT LOSING HERE. I'VE PROMISED TO GET STRONG ENOUGH TO LEAD MY ENTIRE VILLAGE AS HOKAGE.
AND I NEVER GO BACK ON MY WORD!

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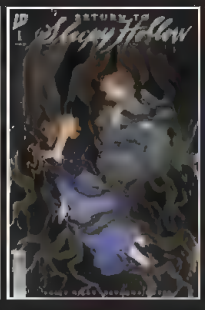

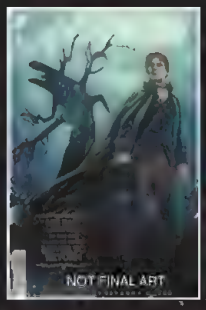

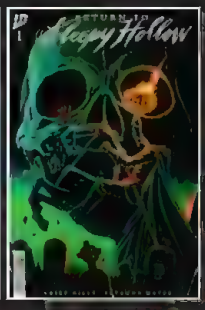

RETURN TO SLEEPY HOLLOW #1

(COVER A: SAVANNA MAYER)

32 Pages • $4.99 • OCTOBER 2025
UPC 82771403469100111

Story
Casey Gilly

Art
Savanna Mayer

Tim Burton's *Sleepy Hollow* (1999) continues in *Return to Sleepy Hollow!*

From Eisner Award–winning author Casey Gilly (*Buffy the Last Vampire Slayer*, "A Funeral in Foam") comes a tale of buried truths, decaying bodies, and rotting gods. The Headless Horseman hasn't plagued Sleepy Hollow for 15 years now, but unbeknownst to the residents of the drowsy valley, a deeper evil lurks in the roots of the town, and it will stop at nothing to quench its thirst for blood.

Ichabod Crane is a man of science and, despite his indisputable brush with the supernatural, has built a name for himself debunking claims of the occult across the world. However, when he receives a frantic letter urging him to return to Sleepy Hollow, Ichabod must reunite with his now estranged love, Katrina Van Tassel, to investigate a string of strange, unexplainable murders. Together, they will uncover the truth of Sleepy Hollow's origins and the roots that connect them all.

Additional Covers Offered:
B (Estok), C (Larson), 1:15 (De Martinis), 1:25 (Jones), 1:50 (Francavilla)

A prestige horror experience for fans of *Crimson Peak*, *The VVitch*, and *Midsommar*

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Return to Sleepy Hollow #1 Interiors

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EVENT HORIZON: DARK DESCENT #2

(COVER A: JEFFREY LOVE)

32 Pages • $4.99 • OCTOBER 2025
UPC 82771403450900211

Story
Christian Ward

Art
Tristan Jones

After activating the experimental gravity drive aboard the ship, the crew of the *Event Horizon* are transported to an outer-space hellscape that defies comprehension. Already, this new realm is making some of the crew behave... strangely. And still, the worst is yet to come, as the king of this hell is about to make his entrance!

The prequel to the cult-classic film continues here! You'll never see the film the same way again.

Additional Covers Offered:
B (Rossmo), 1:25 (Rossmo Full Art)

"A must-read comic, for those not of the faint of heart."
—Screen Rant

"*Event Horizon* has maintained its place as a cult classic."
—CBR

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30 DAYS OF NIGHT: FALLING SUN #1

(COVER A: CHRIS SHEHAN)

48 Pages • $5.99 • OCTOBER 2025
UPC 82771403467700111

Story
Rodney Barnes

Art
Chris Shehan

IDW's hit horror franchise returns with a terrifying new tale! The town of Barrow has moved on. Those who remember the vampiric terror of two decades past would rather not talk about it. Those who don't remember don't believe the stories. Ignorance will be their downfall, because a dark memory is stirring in the heart of Romania and it has set its sights on Barrow, the death place of Vicente. While vampires seek revenge for their fallen leader in Alaska, troubled teen Jalen James seeks sanctuary. After fleeing gang violence in Los Angeles, Jalen needs a fresh start. But he's unlikely to find it as the sun falls...

Writer Rodney Barnes *(Killadelphia, Batman: Full Moon)* and artist Chris Shehan *(House of Slaughter, The Autumnal)* welcome you back to Barrow in the oversize first issue of this revival.

Additional Covers Offered:
B (Damien Worm), 1:25 (Shehan Full Art), 1:50 (Ward)

"Rodney has been tearing it up in recent years, and I think he'll bring new blood to the series."
—Steve Niles

"We have an incredible story lined up that adds to the established 30 Days mythology while taking the story in some surprising directions."
—Rodney Barnes

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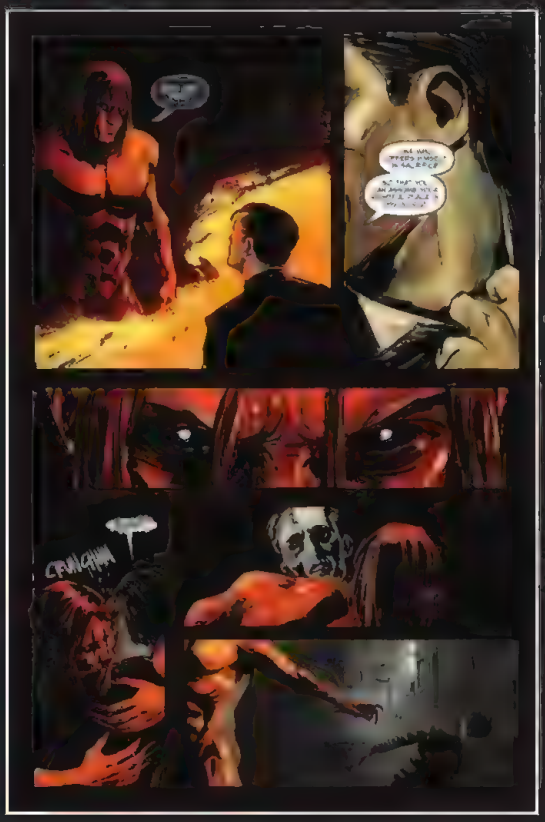
THE SCREAMS OF VAMPIRES AND THE POWERFUL THE SCREAMS OF THOSE FLESH THEY FEED THE DELUSIONS THAT THE SENSELESS ARE NOT DOOMED.



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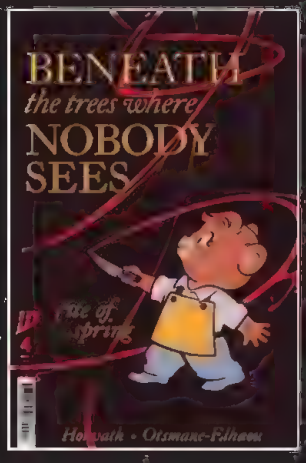
BENEATH THE TREES WHERE NOBODY SEES: RITE OF SPRING #4
(COVER A: PATRICK HORVATH)

36 Pages • $4.99 • NOVEMBER 2025
UPC 82771403432500411

Story & Art
Patrick Horvath

Monica is inching closer and closer to discovering the truth about her brother's death...willing to do anything—cross any line—to make it happen. Samantha Strong should be worried, but instead, the thrill has never been greater. Her unwitting prey is squirming in her clutches. For Samantha, this is where the real fun begins.

Additional Covers Offered:
B (Fleecs Movie Homage Cover), C (Beals), 1:10 (Horvath Full Art), 1:25 (Fleecs Full Art), 1:50 (Beals Storybook Variant Full Art)



"Will leave you dying for more."
—Comic Book Club

"Effortlessly picks up where the last series left off in terms of storytelling, intrigue, tension, and stakes."
—ComicBook.com

© PATRICK HORVATH

TUATHA

(COVER A: GAVIN FULLERTON)

56 Pages • $6.99 • NOVEMBER 2025
UPC 82771403472100111

Story & Art
Gavin Fullerton

A breathtaking fantasy epic told in 40 gorgeous pages.

In a forgotten and war-torn realm, a young woman travels through a dark wood bearing the severed head of her dead king on her back. Tasked with delivering the monarch's remains to their final resting place on a fabled faraway island, the woman must navigate the many perils of her ancestors' failed civilization in its final death throes. Along the way, she'll discover savage beasts, monstrous creatures, slaughtered villagers, and violent raiders battling for the final scraps of the world.

Join writer/artist Gavin Fullerton *(Closet)* in this master class of a horror fantasy one-shot.

Additional Covers Offered:
B (Goux)

© GAVIN FULLERTON

STAR TREK: STRANGE NEW WORLDS—THE SEEDS OF SALVATION #2
(COVER A: TRAVIS MERCER)

32 Pages • $4.99 • OCTOBER 2025
UPC 82771403454700211

Story
Robbie Thompson

Art
Travis Mercer

Now deep under the ice-crusted surface of the planet Poilant in search of a missing team of Starfleet researchers, Una, Chapel, La'An, Spock, Scotty, and D6 discover a mysterious alien temple. It's covered in vines and the tech on the crew's submersible is showing the researchers are inside—but before they can investigate further, a new enigma appears...and this one's got tentacles!

Additional Covers Offered:
B (Patridge), C (Photo Variant), 1:10 (Mercer B&W)

Season 3 of Strange New World streaming on Paramount+ July 17

A Lovecraftian descent into madness from *Strange New Worlds* Season 4 writer Robbie Thompson (*The Sin Bin*) and artist Travis Mercer (*Cyborg, Teen Titans*)

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STAR TREK: VOYAGER—HOMECOMING #2

(COVER A: ANGEL HERNANDEZ)

32 Pages • $4.99 • OCTOBER 2025
UPC 82771403455400211

Story
Susan Bridges, Tilly Bridges

Art
Angel Hernandez

Moments before returning to Earth, the crew of *Voyager* are betrayed by insurgents hidden on board! With her ship's deflector dish broken and the ship itself out of her control, Janeway must convince the conniving aliens that Starfleet means them no harm if she's ever going to get her found family home. If that weren't enough to handle, there's a ticking clock to contend with: Tuvok's disease has accelerated, and he must get home to mind-meld with a family member to cure himself with Fal-tor-voh...before it's too late!

Additional Covers Offered:
B (To), 1:10 (To B&W)

The final chapter begins this Fall. Don't miss the return of a Starfleet legend

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STAR TREK: RED SHIRTS #4

(COVER A: CHRIS SHEHAN)

32 Pages • $4.99 • NOVEMBER 2025
UPC 82771403430100411

Story
Christopher Cantwell

Art
Megan Levens

Ensigns Raad and Miller find themselves on a dark ship and face to face with... *Klingons.* The two red shirts are accused of being spies, and their captors brutalize and torture them for any information they can get on how the Romulans were able to access a Starfleet subspace antenna feed. Meanwhile, DeMatrio, Amiga, and Lanier engage in a tense starship battle with a Romulan Bird-of-Prey.

If all six remaining red shirts are going to make it off Arkonia 89 alive, someone is going to have to make a sacrifice—but for what? How many red shirts have died to ferret out the Romulans? There must be more to the story than Starfleet is letting on...

Additional Covers Offered:
B (Price Federation Recruitment), 1:10 (Patridge)

"Intriguing blend of drama and humor in this tribute to Starfleet's security officers."
—CBR

"You don't need to be a *Star Trek* fan to enjoy. Just sit back and enjoy the chaos."
—Graphic Policy

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STAR TREK: LOWER DECKS #12
(COVER A: PHILIP MURPHY)

32 Pages • $4.99 • OCTOBER 2025
UPC 82771403368701211

Story
Tim Sheridan

Art
Philip Murphy

The Lower Deckers and Cetacean Ops officers Kimolu and Matt continue their mission to replenish Earth's population of humpback whales! The krill situation is getting out of control, and the songs they sing are just too good to let them die out. There's also the pesky situation where Ronald (the last whale!) has to occasionally talk that uptight space probe (whenever it shows up) into sparing the Earth from doom and destruction. But Ronald's getting on in age and won't be around forever...so the crew needs to find him a love match, stat, or Earth might face its end.

Additional Covers Offered:
B (Goode)

"It balances nostalgia with fresh ideas, ensuring a great experience for both long-time fans and newcomers." **—AIPT**

"A brilliant story told through dynamic, lively artist which feels ripped right from the screen." **—Get Your Comic On**

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STAR TREK: DEFIANT, VOL. 5: NO OLD WARRIORS

112 Pages • $24.99 • OCTOBER 2025
HC • ISBN 9798887243580

Story
Christopher Cantwell

Art
Angel Unzueta

Connecting with the voyages of the ongoing *Star Trek* comic series, *Defiant, Vol. 5* delves into intrigue and rebellion!

Avoiding a major family decision, Captain B'Elanna Torres attempts to find clarity dismantling minefields in the Alpha Quadrant, but discovers an explosive political situation about to blow.

Meanwhile, Alexander has been tasked with a mighty Errand of Valor: rescue the workers rebelling against a deuterium mega-power, Archanis Inter-Corporate. However, when a face from Alexander's bloody past appears, his heart, and urges for vengeance, are truly tested.

Volume 5 collects issues #22–25.

ALSO AVAILABLE!

Star Trek: Defiant, Vol. 1

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Star Trek: Defiant, Vol. 3: Hell Is Only A Word

9798887241531

Star Trek: Defiant, Vol. 4: The Stars of Home

9798887242712

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BETA QUADRANT, OUTER SECTORS OF THE KLINGON EMPIRE.
FATHER, PLEASE. TELL ME OF THE QUV RITE.
TIME.
YOU SHOULD REMEMBER, ALEXANDER, THAT IT WAS YOUR IMPATIENCE—YOUR DESPERATION FOR ANSWERS—THAT LED YOU TO KAHLESS AND THE RED PATH.
THAT LED YOU TO DISGRACE. TO EXILE.
I KNOW. I JUST WISH TO ATONE.
ISN'T THAT ME, NOW?
YOU WILL DIE, OR RATHER, IF YOU SUCCEED IN THIS RITUAL, YOUR HONOR WILL BE RESTORED AND IF YOU DO NOT SUCCEED
...YOU WILL PERHAPS FIND SOME CONSOLATION: PEACE, IN YOUR DEATH.

WELCOME TO BETA PENTHE. YOU MAY DIE HERE.
IS THAT A PREDICTION, OR ARE YOU GIVING ME PERMISSION?
YOU WILL NOW FACE EXCOMMENDATION AND BE TURNED TO YOUR ASHES.
I.
SAY THE WORDS.

HEAR YOUR SECOND.
LOOK ME IN THE EYES AND SAY THEM.
EAT YOU SWORD.
WHAT?
YOU HAVE NO HONOR.
YOU THINK ONLY OF YOUR OWN WORTHLESS HONOR. THE HOUSE OF MOREL YOU DISHONOR THE HOUSE OF MARTOK. THIS DISHONOR WILL LAST FOR SEVEN GENERATIONS.

AND STRUNG MY SON.
PERHAPS. PERHAPS THERE WOULD BE PEACE. IN DEATH.
I WILL BECOME YOUR SWORD. YOUR AIDE AND COUNSEL AS YOU SEEK TO RESTORE YOUR HONOR THROUGH THE QUV RITE.
NOW WE SUPPOSED TO DO THAT IF I DON'T EVEN KNOW WHAT IT IS?
IT BEGINS WITH THE RECITATION OF YOUR CRIMES.
NO... I... PLEASE.
I MURDERED FOUR CLERICS. I MURDERED THREE KLINGON MEN, ONE DEFENSELESS, IN FRONT OF HIS... HIS LIFE MATE. I REJECTED MY FATHER AND OUR HOUSE. I CAME TO WORSHIP A FALSE DEITY...
ALEXANDER

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GODZILLA [KAI-SEI ERA] #3

(COVER A: NIKOLA ČIŽMEŠIJA)

32 Pages • $4.99 • OCTOBER 2025
UPC 82771403433200311

Story
Tim Seeley

Art
Nikola Čižmešija

While G-Force is on a fool's errand off the coast of Bermuda, Godzilla's rampage begins in Atlanta! But...how did Godzilla appear in the middle of the country? And after so much time without a stateside Godzilla attack, why has the King of the Monsters appeared twice in the last few weeks?

G-Force fights a brand-new kaiju, and Godzilla tears through the country, in the third issue of Tim Seeley and Nikola Čižmešija's ongoing series!

Additional Covers Offered:
B (Jones), C (Riccardi),
1:25 (Jones Full Art)

"Feels entirely unlike any Godzilla series — or movie — that has come before."
—Comic Book Club

"Fans of the Big G should definitely be on the lookout for the comic book industry's newest shared universe." **—CBR**

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GODZILLA [KAI-SEI ERA] #4

(COVER A: NIKOLA ČIŽMEŠIJA)

32 Pages • $4.99 • NOVEMBER 2025
UPC 82771403433200411

Story
Tim Seeley

Art
Nikola Čižmešija

The rematch of Jacen and Godzilla starts here!

In one corner, we have the meanest and greenest King of the Monsters the world has ever seen. In the other, we have the boy who wields the fire of Godzilla. Who will prevail?

After attacking Atlanta, Godzilla seemingly disappeared into the Earth below. While half of G-Force goes searching for the origins of the synthetic leech kaiju Yacumama, the other half is going Godzilla hunting. But will Rumi's technique be enough for Jacen to take down the King of the Monsters?

Additional Covers Offered:
B (Stokoe), C (Cullum),
1:25 (Stokoe Full Art)

"An ambitious new mythology for the King of the Monsters with a striking manga-inspired feel." **—AIPT**

"An exciting entry point for the King of the Monsters' Kai-Sei era." **—ComicBook.com**

TM & © TOHO CO.

GODZILLA: ESCAPE THE DEADZONE [KAI-SEI ERA] #3

(COVER A: PABLO TUNICA)

32 Pages • $4.99 • OCTOBER 2025
UPC 82771403436300311

Story
Griffin Sheridan, Ethan Parker

Art
Pablo Tunica

With two mysterious children in tow, the wanderer has broken free from the clutches of the church of Godzilla! Unfortunately, he now finds himself deep in the heart of the deadzone—farther than he's ever dared travel! He has hundreds of miles and all manner of freaks and monsters between him and a way out. Although...the strangest beings in all the deadzone seem to be the kaiju-controlling kids he now finds in his care.

Additional Covers Offered:
B (Delpeche),
1:25 (Delpeche Full Art B&W)

"Rich world-building, explosive action, and makes me want to experience more of the universe that IDW is creating."
—Graphic Policy

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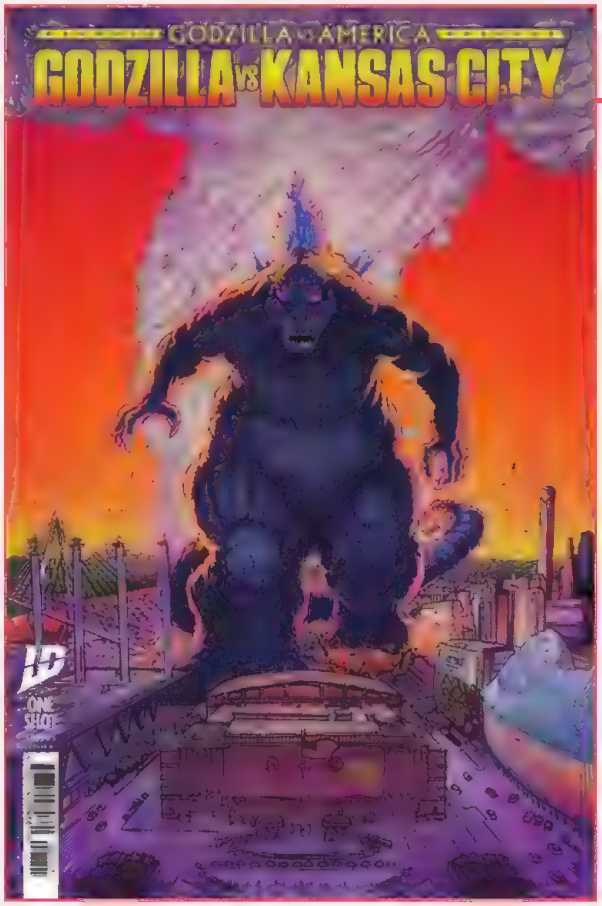

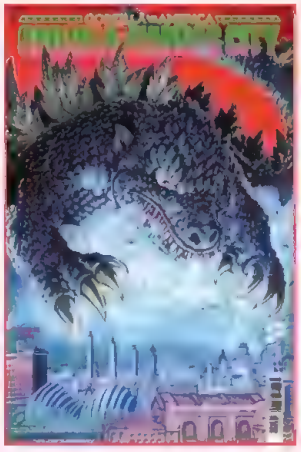

GODZILLA VS. AMERICA: KANSAS CITY

(COVER A: BUSTER MOODY, FREDDIE E. WILLIAMS II)

48 Pages • $7.99 • OCTOBER 2025
UPC 82771403466000111

Story
Freddie E. Williams II, Buster Moody, Kyle Strahm, Jake Smith

Art
Freddie E. Williams II, Buster Moody, Jake Smith, Baldemar Rivas

Calling it "Kansas City" wasn't enough to throw Godzilla off the trail—the King of the Monsters knows it's really in Missouri, and it's on its way.

You may have thought your city was too small to attract a kaiju...well, you shouldn't have stuffed it so full of incredible comics creators. At this point, there's nothing left to do but enjoy it. So, join a star-studded group of Kansas City–based comics creators as Godzilla smashes its smallest city yet!

This issue includes stories by Freddie E. Williams II *(Batman/Teenage Mutant Ninja Turtles)*, Baldemar Rivas *(Godzilla vs. the Mighty Morphin Power Rangers II)*, Jake Smith *(Godzilla: War for Humanity)*, and more!

Additional Covers Offered:
B (Moody & Williams II),
1:25 (Williams II & Moody Full Art),
1:50 (Moody & Williams II Full Art)

GODZILLA: HERE THERE BE ALIENS #5

(COVER A: FERO PE)

32 Pages • $4.99 • OCTOBER 2025
UPC 82771403419600511

Story
Frank Tieri

Art
Angel Hernandez

It's wall-to-wall kaiju mayhem in one of the craziest Godzilla stories of all time!

Years of storytelling has built to this moment—from the ancient arrival of kaiju to a run-in on the seven seas, and from a Godzilla cult controlling early U.S. history to the possible destruction of everything in the 20th century.

A kaiju clash that's been brewing through time and across the galaxy ends here!

Additional Covers Offered:
B (Hernandez), 1:25 (Pe Full Art)

"If you are a big Godzilla fan or a fan of X-Files type stories, I highly recommend checking this new series out."
—Comics Beat

TM & © TOHO CO

STREET SHARKS #2

(COVER A: PHILIP MURPHY)

32 Pages • $4.99 • NOVEMBER 2025
UPC 82771403460800211

Story
Stephanie Williams

Art
Ariel Medel

The fin-kicking adventures continue! Dr. Paradigm is hiding out somewhere in Fission City! The Street Sharks may have stopped the mad scientist and his Seaviate goons, but they couldn't capture him. Even with their arch-nemesis at large, they'll have to stop their search when a new big-top circus mysteriously appears in the waterfront district. To the public, it seems like a regular, fun-loving circus. But the Sharks are hearing rumors about strange noises around the circus at night! Surely, this couldn't possibly be connected to Dr. Paradigm's latest schemes...*right?!*

Additional Covers Offered:
B (Santolouco), C (Beals),
1:10 (Beals Full Art),
1:25 (Santolouco Full Art)

**MUTANT SHARKS.
MAD SCIENCE.
MUSCLE.
MAYHEM.**

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MONSTER HIGH: SHOCK AND AWW!

(COVER A: TSUUKIYOMO)

32 Pages • $3.99 • NOVEMBER 2025
UPC 82771403476900111

Story
Heather Nuhfer

Art
Kellee Riley

For the first time in over a decade, Monster High and IDW have partnered to bring out-of-print comics back to unlife for the fandom. Each short story from *I Only Have Eye for You* by Heather Nuhfer and Kellee Riley is back in a new format for fangs to enjoy.

In *Shock and Aww!,* Invisi Billy wishes he could read Scarah Screams' mind, but he gets a bit more than he asked for when a shock from Frankie Stein causes them to switch bodies! Billy and Scarah will have to work together, and learn how to control each other's powers, if they want to switch back in time for the Fraidy Hawkins dance!

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MONSTER HIGH: WORLD'S SCARE #3
(COVER A: ROSE BOUSAMRA)

32 Pages • $4.99 • OCTOBER 2025
UPC 82771403437000311

Story
Jacque Aye

Art
Caroline Shuda

Tick-tock, boos and ghouls! The days of the World's Scare are ticking by—not much time left to exhibit your invention to the best and brightest of monsterkind. It seems Frankie Stein and her assistant, Draculaura, are still struggling to source the final parts needed for Frankie's invention. A little batty told me they'll be paying a visit to Robecca Steam to finally set the gears in motion.

Meanwhile, Monster High's fiercest activist, Lagoona Blue, is gearing up for the protest of the century to stop animal testing. Rumor has it that she's recruited a few impish assistants. What could go wrong?

--XOXO CryptCrier

Additional Covers Offered:
B (Sterle)

FANG MAIL

"A must-read for the now-adults who came of age alongside the students of Monster High." **—Christina S.**

"As someone who loved Monster High when I was younger I loved delving back into that world! I really like the art style and seeing the characters I loved as a kid back in action!" **—Savannah C.**

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MONSTER HIGH: HOUSE HAUNTERS #4

(COVER A: SERENA MERCADO)

32 Pages • $4.99 • OCTOBER 2025
UPC 82771403449300411

Story
Ben Kahn

Art
Sonia Liao

The frights continue in IDW's spooktacular pun-filled biweekly series!

When the typically fearsome Draculaura, Clawdeen, Cleo, and Lagoona are drained of their powers, they have to rely on each other to fight back against the evil titan ruining their weekend getaway. But when a mysterious, and fashionable, new ghoul suddenly appears in the cabin, the fiends start to question everything. Meanwhile, Frankie is piecing together a plan, and herself!

Additional Covers Offered:
B (Widjaja)

"Very excited to see where IDW goes from here with this comic series." **—Nerd Initiative**

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MONSTER HIGH: HOUSE HAUNTERS #5

(COVER A: SERENA MERCADO)

32 Pages • $4.99 • OCTOBER 2025
UPC 82771403449300511

Story
Ben Kahn

Art
Sonia Liao

In the final issue of *House Haunters,* the ghouls have an epic showdown between an evil titan, a walking, talking house, and a pack of monsterfied animals! There's also a nefarious little lawn gnome traipsing about the spooky basement...but together, the ghouls can face anything! Except maybe the ScareBnB cleaning fee they're about to receive...oops!

Additional Covers Offered:
B (Widjaja)

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SONIC THE HEDGEHOG #82

(COVER A: MILES ARQ)

32 Pages • $4.99 • OCTOBER 2025
UPC 82771401521808211

Story
Evan Stanley

Art
Gigi Dutreix

The Celestial Troupe strikes back! Sonic and Tails thought they'd be in for a fight with the mysterious thief Lunar, but what they really should have been worrying about was Lunar's family! Meanwhile, Shadow and Rouge are still on their trail. As enemies close in on all sides, will they be able to make it out with the Chaos Emerald and discover what's really happening here?

Additional Covers Offered:
B (Haines), 1:15 (Fourdraine)

"Sonic the Hedgehog sets the standard for modern all-ages comics and it's only picking up speed as this story's finish line nears." **—ComicBook.com**

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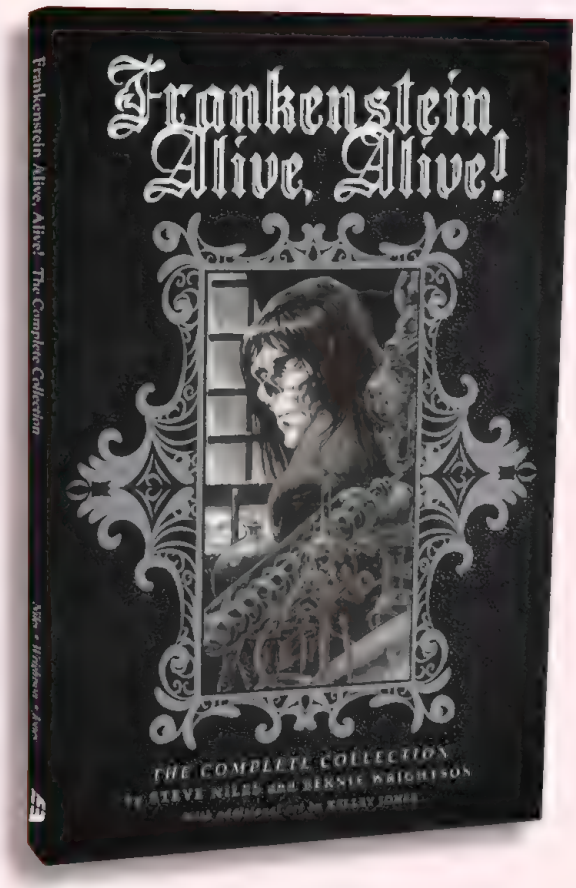


"Dripping with emotion, gorgeously illustrated and lovingly created from beginning to end, this is the very definition of a must buy book."
—Geeked Out Nation

"Made with style and substance, Frankenstein Alive, Alive is a dream come true for horror fans."
—Bloody Disgusting

FRANKENSTEIN ALIVE, ALIVE: THE COMPLETE COLLECTION

104 Pages • $19.99 • OCTOBER 2025
TPB • ISBN 9798887243535

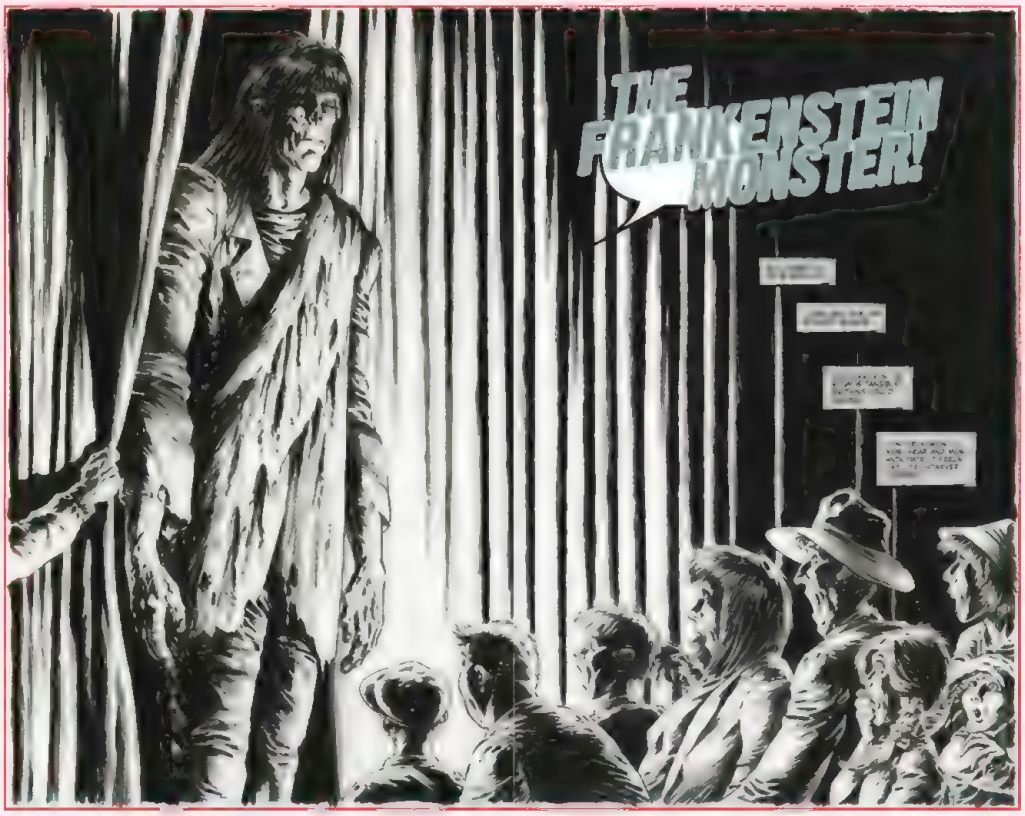
Story
Steve Niles

Art
Bernie Wrightson, Kelley Jones

The Monster lives! Presenting a stunning collaboration between the premier horror artist in comics history and the co-creator of the modern classic *30 Days of Night*!

Inspired by Mary Shelley's immortal gothic horror tale, *Frankenstein Alive, Alive!* brings new life to the Promethean monster, courtesy of Steve Niles (*30 Days of Night*) and Bernie Wrightson (*Frankenstein, Swamp Thing*). Victor Frankenstein's cobbled-together creature continues his adventures, embarking on a journey to discover his own humanity. Collecting the four-issue series along with an extended gallery section of layouts and pencils by Wrightson, all scanned from the original art. Additional art is supplied in the final chapter by Kelley Jones (at Wrightson's request), who stepped in to complete the series upon the comic book legend's untimely passing.

STORY © 2025 STEVE NILES. ARTWORK © 2025 BERNIE WRIGHTSON



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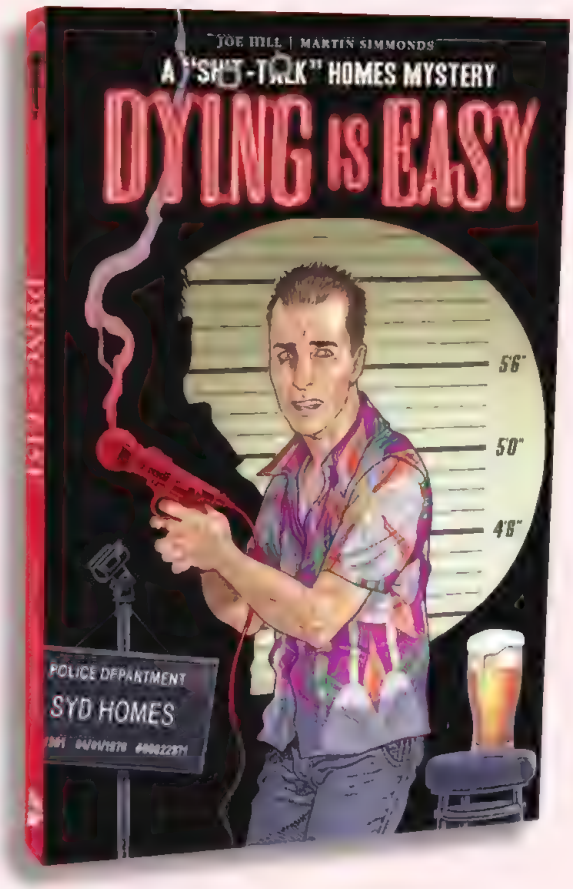


"Hill captures the grimey and insufferable traits of a disgraced cop extremely well."
—Monkeys Fighting Robots

"Great pacing, funny, and spot-on dialogue...you can't go wrong."
—AIPT

DYING IS EASY

144 Pages • $17.99 • NOVEMBER 2025
TPB • ISBN 9798887243511

Story
Joe Hill

Art
Martin Simmonds

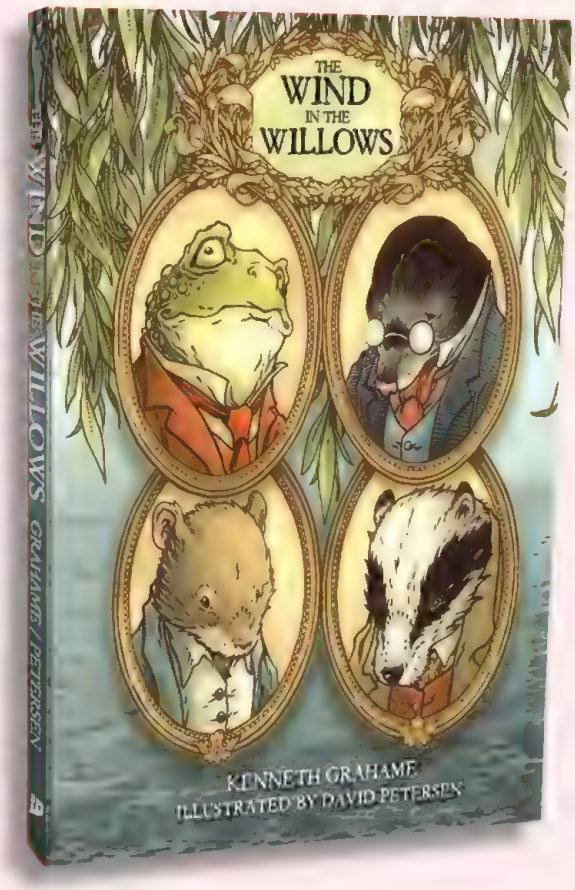
Comedy is hard...but dying is easy! From the *New York Times* bestselling author of *Locke & Key* comes this graphic novel mystery!

Meet Syd "Sh*t-Talk" Homes, a disgraced ex-cop turned bitter stand-up comic turned...possible felon? Carl Dixon is on the verge of comedy superstardom, and he got there the dirty way: by stealing jokes. He's got a killer act, an ugly past, and more enemies than punchlines. So when someone asks Syd Homes how much it would cost to have Dixon killed, Syd isn't surprised in the slightest. But, once he's accused, he's on the run and it's going to take all of his investigative chops to suss out the real killer before he gets caught.

This crime thriller by writer Joe Hill and artist Martin Simmonds follows in the tradition of fair-play mysteries, inviting readers to solve the murder before Syd does!

This edition also includes "'*Rache*' is German for Revenge," a new, 11-page Syd Homes mystery, in glorious black-and-white. Originally produced for *In League with Sherlock Holmes*, it appears here as part of the *Dying is Easy* collection for the first time. Last but not least comes an introduction from Mystery Writers of America's 1994 Grand Master, Lawrence Block, reflecting on cops, comedy, and crime.

© 2025 JOE HILL & MARTIN SIMMONDS



"The challenge of doing this story right has lead me to push my work further than I ever have, and I think my artwork will be forever changed by it for the better."
—David Peterson

THE WIND IN THE WILLOWS: WITH ILLUSTRATIONS BY DAVID PETERSEN

192 Pages • $19.99 • OCTOBER 2025
TPB • ISBN 9798887243702

Story
Kenneth Grahame

Art
David Petersen

Experience the timeless story of Toad, Rat, Mole, and Badger in this beautiful unabridged edition designed and illustrated by *New York Times* best-selling and Eisner Award–winning creator David Petersen (*Mouse Guard*).

Painstakingly completed over three years, this exquisite and lavish edition features 20 color illustrations and 50 pen and ink drawings throughout.

Begun as a series of letters from Kenneth Grahame to his son, *The Wind in the Willows* is a timeless tale of animal cunning and human camaraderie. Since its first publication in 1908, generations of adults and children have cherished this world of gurgling rivers and whispering reeds, home to the most lovable creatures in all literature—Rat, Mole, Badger, and the irrepressible Toad of Toad Hall, with his goggles, overcoat, and love of fast cars. Follow these little adventurers through caravans, stolen sports cars, and their Wild Wood.

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Holds up!" said an elderly rabbit at the gap. "Sixpence for the privilege of passing by the private road!" He was bowled over in an instant by the impatient and contemptuous Mole, who trotted along the side of the hedge chaffing the other rabbits as they peeped hurriedly from their holes to see what the row was about. "Union sauce! Union sauce!" he remarked jeeringly, and was gone before they could think of a thoroughly satisfactory reply. Then they all started grumbling at each other. "How stupid you are! Why didn't you tell him—" "Well, why didn't you say—" "You might have reminded him—" and so on, in the usual way; but, of course, it was then much too late, as it always is.

It all seemed too good to be true. Hither and thither through the meadows he rambled busily, along the hedgerows, across the copses, finding everywhere birds building, flowers budding, leaves thrusting—everything happy and progressive and occupied. And instead of having an uneasy conscience pricking him and whispering "whitewash!" he somehow could only feel how jolly it was to be the only idle dog among all these busy citizens. After all, the best part of a holiday is perhaps not so much to be resting yourself, as to see all the other fellows busy working.

He thought his happiness was complete when, as he meandered aimlessly along, suddenly he stood by the edge of a full-fed river. Never in his life had he seen a river before—this sleek, silent, cat-footed animal, chasing and chuckling, gripping things with a gurgle and leaving them with a laugh, to fling itself on fresh playmates that shook themselves free, and were caught and held again. All was a shake and a shiver—glints and gleams and sparkles, rustle and swirl, chatter and bubble. The Mole was bewitched, entranced, fascinated. By the side of the river he trotted as in a dream, when very small, by the side of a man who holds one spell bound by exciting stories, and when tired at last, he sat on the bank, while the river still chattered on to him, a babbling procession of the best stories in the world, sent from the heart of the earth to be told at last to the insatiable sea.

As he sat on the grass and looked across the river, a dark hole in the bank opposite, just above the water's edge, caught his eye, and dreamily he fell to considering what a nice snug dwelling place it would make for an animal with few wants and fond of a busy riverside existence—above flood, level and remote from noise and dust. As he gazed, something bright and small seemed to twinkle down in the heart of it, vanished, then twinkled once more like a tiny star. But it could hardly be a star in such an unlikely situation, and it was too glittering and small for a glow-worm. Then, as he looked, it winked at him, and so declared itself to be an eye, and a small face began gradually to grow up round it, like a frame round a picture.

A brown little face, with whiskers. A grave round face, with the same twinkle in its eye that had first attracted his notice. Small neat ears and thick silky hair.

It was the Water Rat.

Then the two animals stood and regarded each other cautiously. "Hullo, Mole!" said the Water Rat.

"Hullo, Rat!" said the Mole.

"Would you like to come over?" enquired the Rat presently.

"Oh, I'd all very well to talk," said the Mole, rather petulishly, he being new to a river and riverside life and its ways.

The Rat said nothing, but stooped and unfastened a rope, and hauled on it; then lightly stepped into a little boat which the Mole had not observed. It was painted blue outside and white within, and was just the size for two animals, and the Mole's whole heart went out to it at once, even though he did not yet fully understand its uses.

The Rat sculled smartly across and made fast. Then he held up his paw as the Mole stepped gingerly down. "Lean on that!" he said. "Now then, step lively!" and the Mole, to his surprise and rapture, found himself actually seated in the stern of a real boat.

"This has been a wonderful day!" said he, as the Rat shoved off and took to the sculls again. "Do you know, I've never been in a boat before in all my life."

"What!" cried the Rat, open-mouthed. "Never been in a—you never—well, I—what have you been doing, then?"

"Is it so nice as all that?" asked the Mole shyly, though he was quite prepared to believe it as he leant back in his seat and surveyed the cushions, the oars, the rowlocks, and all the fascinating fittings, and felt the boat sway lightly under him.

"Nice? It's the only thing," said the Water Rat solemnly, as he leant forward for his stroke. "Believe me, my young friend, there is nothing—absolute nothing half so much worth doing as simply messing about in boats. Simply messing," he went on dreamily, "messing—about—in—boats; messing—"

"Look ahead, Rat!" cried the Mole suddenly.

It was too late. The boat struck the bank full tilt. The dreamer, the sculls between his legs, was laid back at the bottom of the boat, his heels in the air.

"—about in boats—or with boats," the Rat went on composedly, picking himself up with a pleasant laugh. "In or out of 'em, it doesn't matter. Nothing seems really to matter, that's the charm of it. Whether you get away, or whether you don't; whether you arrive at your destination or whether you reach somewhere else, or whether you never get anywhere at all, you're always busy, and you never do anything in particular; and when you've done it there's always something else to do, and you can do it if you like, but you'd much better not. Look here! If you've really nothing else on hand this morning, supposing we drop down the river together, and have a long day of it?"

The Mole waggled his toes from sheer happiness, spread his chest with a sigh of full content, sank back blissfully into the soft cushions. "What a day I'm having!" he said. "Let us start at once."

"Hold hard a minute, then!" said the Rat. He looped the painter through a ring in his landing stage, climbed up into his hole above, and after a short interval reappeared, staggering under a fat wicker basket. "Shove that under your feet," he observed to the Mole, as he passed it down into the boat. Then he untied the painter, and took the sculls again.

"What's inside it?" asked the Mole, wriggling with excitement.

"There's cold chicken inside it," replied the Rat briefly; "coldtongue, coldham, coldbeef, pickled gherkins, salad, crusty bread, and cold pork, and coldham, coldham, coldham, so don't let's talk about it."

"O stop, stop," cried the Mole in ecstasies. "This is too much."

"Do you really think so?" enquired the Rat seriously. "It's only what I always take on these little excursions; and the other animals are always telling me that I'm a reckless beast and cut it very fine."

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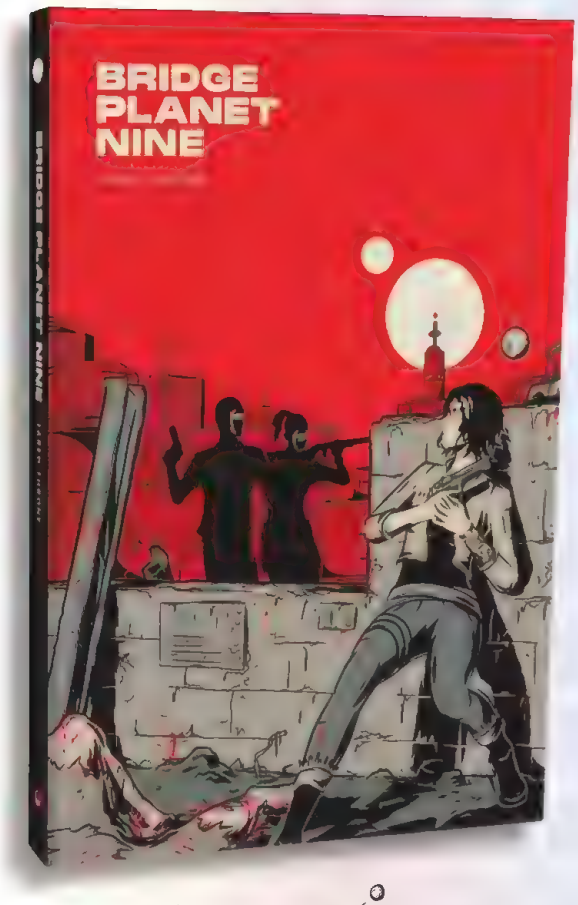
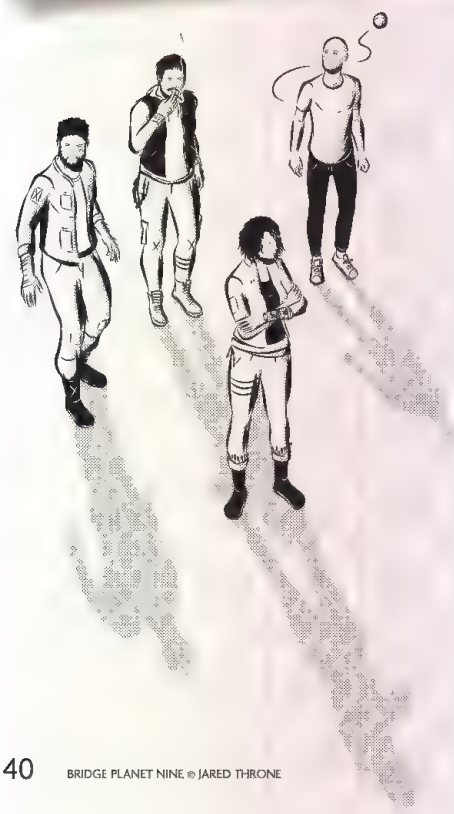




BRIDGE PLANET NINE

208 Pages • $19.99 • OCTOBER 2025
TPB • ISBN 9781603095631

Story & Art
Jared Throne

A heist gone wrong. In this gritty, intimate sci-fi graphic novel, four down-and-out thieves touch down on an abandoned colony planet for an easy heist...until the masks come off.

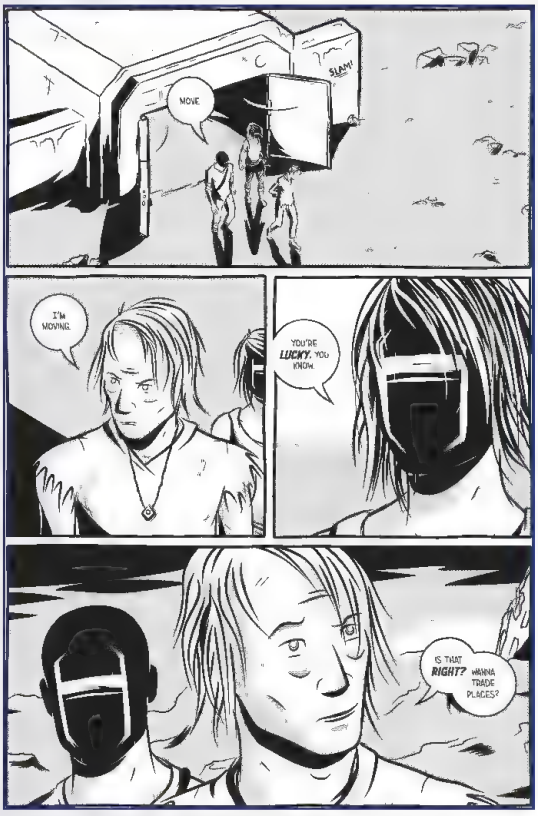
Bridge Planet Nine, once a thriving outpost, is now deserted. Corporations have claimed what's left of its natural resources for automated extraction, and even the freighter ships that refuel here are completely unmanned. Now one of those freighters...is about to be robbed.

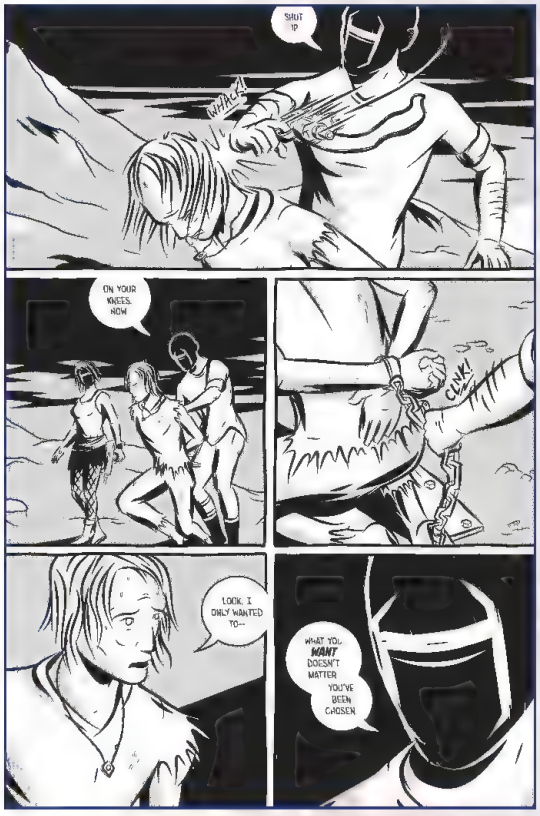
The hijackers are a small, reluctant crew, each with their own reasons for being there. With no one around for millions of miles, they don't expect interference. But the planet's grim history and dark secrets will turn a simple job into a bloody fight for survival.

Featuring elegant inky artwork, tense pacing, lived-in characters, and a touch of pandemic paranoia, Jared Throne's Top Shelf debut is a captivating work of suspenseful sci-fi that will leave readers gasping for breath.

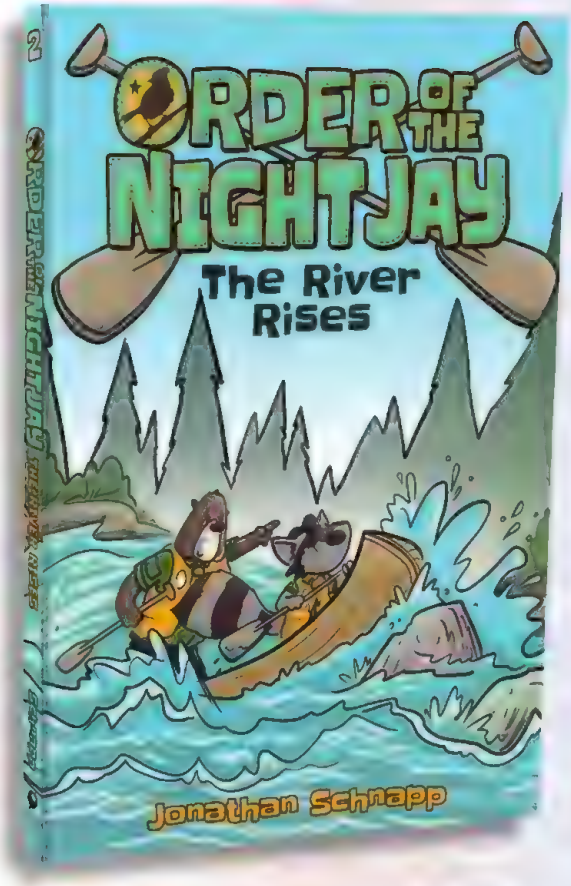
"Expertly paced, *Bridge Planet Nine* is equal parts thrilling and original."
—Chris Gooch, author of *In Utero*

BRIDGE PLANET NINE © JARED THRONE


MOVE
SLAM!
I'M MOVING.
YOU'RE LUCKY, YOU KNOW.
IS THAT RIGHT? WANNA TRADE PLACES?


SHUT UP
WHACK
ON YOUR KNEES, NOW
CLINK!
LOOK, I ONLY WANTED TO--
WHAT YOU WANT DOESN'T MATTER YOU'VE BEEN CHOSEN

THE SPIRITS WILL CLAIM YOU AS IS THEIR RIGHT
AS IS YOUR PURPOSE



ORDER OF THE NIGHT JAY (BOOK 2): THE RIVER RISES

168 Pages • $14.99 • OCTOBER 2025
TPB • ISBN 9781603095624

Story & Art
Jonathan Schnapp

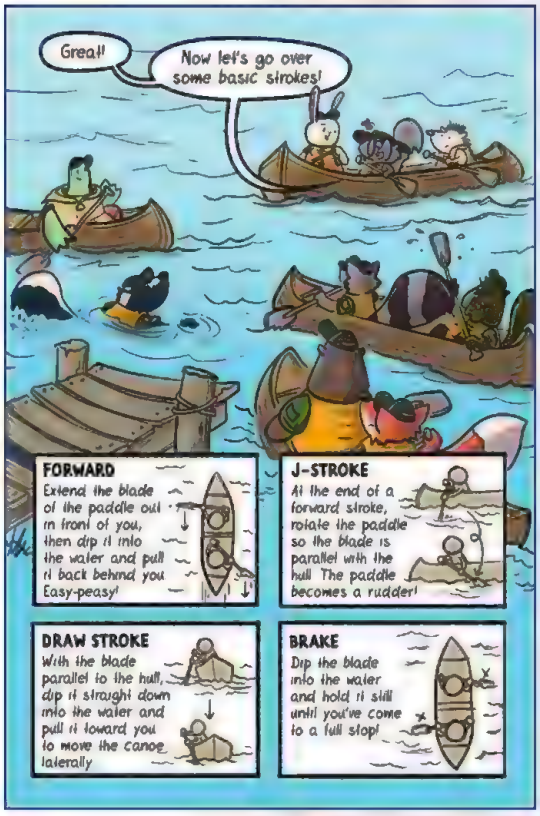
Calling all comics-loving campers! Return to the wilderness with nervous bear Frank and excitable raccoon Ricky as they dive deeper into the long-lost (and supernatural) secrets of Camp Jay Bird.

Frank is in big trouble. Sure, meeting Ricky made Camp Jay Bird less lonely... but they broke camp rules and made enemies of all the other scouts. Oh, and they released something dark and scary in the forest that might be out to get them! But camp is far from over, and Frank's journey is about to get even rockier when they all take a canoe trip down the river. Add in a friendly ghost, a secret stash, and a half-empty journal, and Frank is well on his way to meeting the Order of the Night Jay.

CHECK OUT BOOK ONE!
Order of the Night Jay:
The Forest Beckons
9781603095105

"A fun camp adventure for those who adore talking & clothes-wearing animals!"
— *School Library Journal*

"Wonderfully dynamic and engaging. Hints of characterization come through both explicitly and in the easy-to-overlook details... The first in a thrilling series, this one forgoes the cliffhanger entirely and plunges straight over the edge, leaving readers hungry for more."
— *Kirkus Reviews*


Great!
Now let's go over some basic strokes!
FORWARD
Extend the blade of the paddle out in front of you, then dip it into the water and pull it back behind you. Easy-peasy!
J-STROKE
At the end of a forward stroke, rotate the paddle so the blade is parallel with the hull. The paddle becomes a rudder!
DRAW STROKE
With the blade parallel to the hull, dip it straight down into the water and pull it toward you to move the canoe laterally
BRAKE
Dip the blade into the water and hold it still until you've come to a full stop!

Everyone ready?
Let's paddle!
C'mon, bear. Move it!
So... We just.. float around?
Yes!
Ah... Isn't it great?

This river... It's so peaceful. And so full of memories...
WHOOSH!

SNAG!
TANK TANK
SPLOOSH!
And not all of them good..

VALIANT BEYOND: THE X-O MANOWAR #2

(COVER A: AGUSTIN ALESSIO)

32 Pages • $4.99 • OCTOBER 2025
UPC 73238818144500211

Story
Steve Orlando

Art
Guillermo Fajardo

THE PILLAR OF THE VALIANT UNIVERSE RETURNS!

For two thousand years, Aric of Dacia was at war in the stars. Now, with lifetimes of battle under his belt, Aric is back on Earth and hunting to reclaim the one prize that's long eluded him... his honor! The Earth Aric finds is an untamed, mutated wasteland pocked with shining utopias that rise above the nuclear frontier. Danger waits beyond every rock and horizon, it's the perfect spot for Aric to prove himself to be the inspiration for his quest... the ethereal being resting within Aric's stellar armor. It's this woman who's traveled with Aric for millennia, and it's this woman who's challenged him to rediscover his honor.

Dig into this explosive apocalyptic barbarian epic from writer Steve Orlando (*Scarlet Witch, Spider-Man 2099, Batman/The Shadow*) and artist Guillermo Fajardo (RESURGENCE)! Follow monthly—don't miss the badassery and blood!

Additional Covers Offered:
B (Curzi), C (Huron), D (Alessio Full Art), E (Curzi Full Art), F (Huron Full Art)

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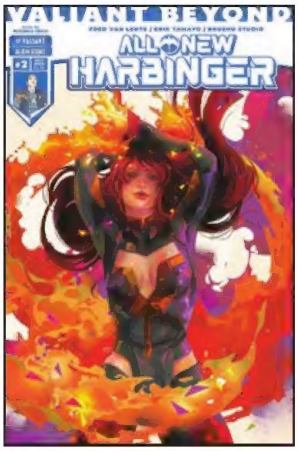

VALIANT BEYOND:
ALL-NEW HARBINGER #2
(COVER A: FILIPPO CURZI)

32 Pages • $4.99 • OCTOBER 2025
UPC 73238818204600211

Story
Fred Van Lente

Art
Erik Tamayo

ALL-NEW HARBINGER WITH "MR. VALIANT" FRED VAN LENTE AND ARTIST ERIK TAMAYO KICKS INTO HIGH GEAR!

After the shocking events of the first issue, newly-minted Academy Zero graduate CiCi arrives for her first mission with the Harbinger team only to find them battered and bloody!

It's up to her to stand alone against Black Sheep, the raging anti-psiot terrorist who wants to tear the lid off the "utopia" of Foundation City — no matter how many people they have to kill to do it!

Welcome to the All-New Harbingers, CiCi, hope you survive the experience!

Additional Covers Offered:
B (Ortiz), C (Croci), D (Curzi Full Art), E (Ortiz Full Art), F (Croci Full Art)

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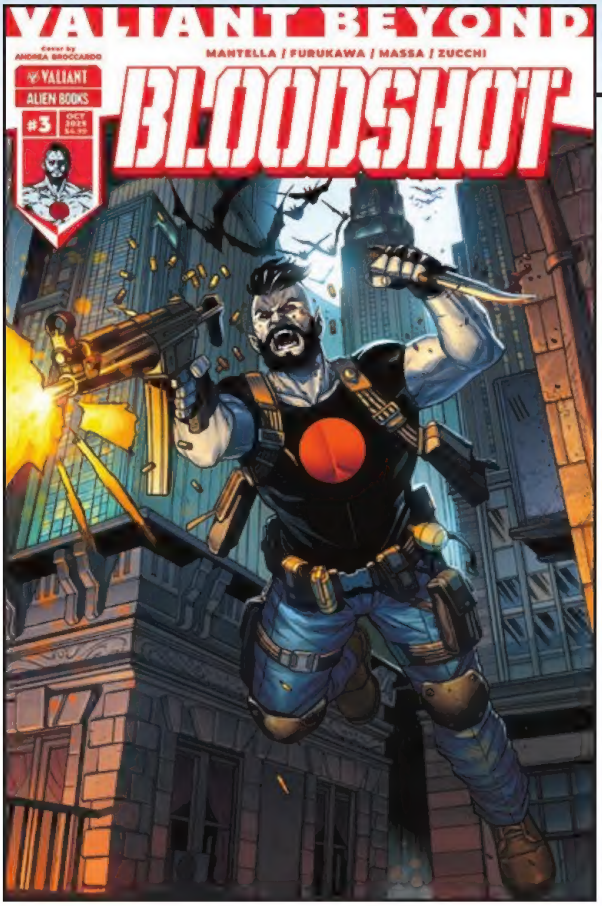

VALIANT BEYOND: BLOODSHOT #3

(COVER A: ANDREA BROCCARDO)

32 Pages • $4.99 • OCTOBER 2025
UPC 73238818114800311

Story
Mauro Mantella

Art
Fernando Heinz Furukawa

THE EPIC CONCLUSION TO OUR FIRST STORY ARC, BLEEDING SONS!

Bloodshot's mission was to follow the trail of BS, a dangerous new drug unleashed on the streets of Japan. Now, as he finds himself trapped in the ruthless scheme of a dastardly new villain, Bloodshot encounters a woman whose tragic story deeply affects him... has the mission changed?

PLUS: As if vampire gang members weren't bad enough, Bloodshot uncovers the true plans of the vampiric Yakuza leader and comes face-to-face with demons from Japanese folklore! It's up to Bloodshot to keep things contained and prevent this new danger from threatening the rest of the world!

Rising star writer Mauro Mantella and artist Fernando Heinz Furukawa bring Bloodshot's first mission in Japan to an end in this must-read issue!

Additional Covers Offered:
B (Mele), C (Alessio), D (Broccardo Full Art), E (Mele Full Art), F (Alessio Full Art)

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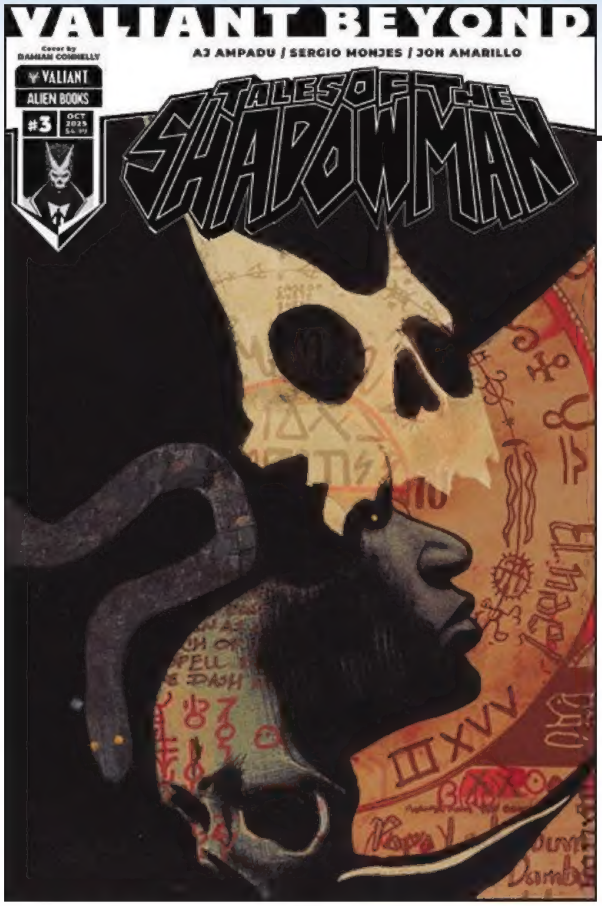

VALIANT BEYOND: TALES OF THE SHADOWMAN #3

(COVER A: DAMIAN CONNELLY)

32 Pages • $4.99 • NOVEMBER 2025
UPC 73238818124700311

Story
AJ Ampadu

Art
Sergio Monjes

THE HEART-STOPPING CONCLUSION TO OUR FIRST ARC!

The evil force known as Mr. Twist continues his killing spree and The Shadowman and Detective Alyssa Myles are the only ones capable of putting a stop to it. But to get it done, they'll need to come up with the perfect plan... This one's got all the action, intrigue, and supernatural storytelling that you'd want out of a Shadowman comic from the fan favorite team of AJ Ampadu and Sergio Monjes!

Additional Covers Offered:
B (Cabrol), C (Momoshouu),
D (Connelly Full Art),
E (Cabrol Full Art),
F (Momoshouu Full Art)

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